

A GHOST
 of handblown triplex opal glass, Arik Levy's t line for Vibia is a set that brings a sense of lness to entryways and living areas. The Ghost lamp combines two stacked curved forms ed by a black band, which functions as a hand-dimmer – its light can also be programmed to late a white, burgundy or amber hue. Hung from y visible cables, the large pendant has a sculp- presence.



RUGS HOLE
 it if your flooring was a portal to another world? 'Rugs' Hole carpets, envisioned by Alain Gilles, cartoon-like pieces that play a game of woven ps. A seemingly three-dimensional grid com- d of hand-sketched lines and a round graphic ent are printed on tufted polyamide, rendered ree versions. Whether used to adorn the floor or the 'modern trompe-l'œil' brings a bit of surreal- into a space.



LUALDI ALTAJ
 Inspired by the Central Asian mountain range of the same name, Altaj – or 'golden mountain' – is a meticulously detailed door from Lualdi. Architecture firm SBGA | Blengini Ghirardelli aimed to 'go beyond the minimalism of a door flush' by pushing the 'expres- sive potential of this object and its possibilities for customization', as Giuseppe Blengini explains. Framed by a thin metal profile, Altaj can be covered with materials including wood, leather and wallpaper.



POLIFORM ORBIT
 Sculptural, yet minimal: Poliform's Orbit coffee table is composed entirely of bronze-tinted blown glass. Despite its simple, refined look, the Italian com- pany notes that the Jean-Marie Massaud design embodies a 'laborious and complex manufacturing process'. Orbit has a circular tabletop and base and, offered in two sizes, can be easily paired with exist- ing furniture.



CERAMICA CIELO PLINIO
 Time to rethink the bathroom. Plinio, an 'extra-large' washbasin, is intended to give rise to a modern way of experiencing the space. Ceramica Cielo's art directors Andrea Parisio and Giuseppe Pezzano teamed up to bring the concept to life. The result? A sleek ceramic basin paired with a practical coun- ertop and slim body in metal or wood, which can be customized in eight lacquers and four finishes. Details like a water-catching edge and leather baskets help marry Plinio's functionality and style.