

OCHIO EDIZIONE LUZZO

Developed specifically for Milan Design Week, Occhio's Edizione Luzzo is an exclusive iteration of the lighting brand's gesture-controlled Mito series. Arc, pendant and ceiling luminaires can all be updated with what Occhio calls 'six curated style worlds' that combine sleek finishes with premium natural materials like ascot leather and solid marble.

occhio.de



DEPA DOVA EREI

Multiple arrangements arise from Elisa Ossini's Erei seating family for DePadova. Complementary poufs and side tables clad with wood and leather can be added to the sofa foundation for greater functionality in the home space. The design has slender steel feet and stitching that reinterprets the *capitonné* motif.

depadova.com

CERAMICA CIELO DELFO

Seeking to create a 'pure and essential design' with 'a sculptural and sophisticated soul', Andrea Parisio and Giuseppe Pezzano came up with the Delfo washbasin for Ceramica Cielo. Finding elegance through soft symmetry, the designers produced a highly versatile, petite product (113 x 52 cm) propped on an oval countertop available in the brand's Terre di Cielo and Acque di Cielo colour ranges. These ceramic objects are pulled into a material play with their suspended lacquered wood cabinetry in eight colour and five finish options.

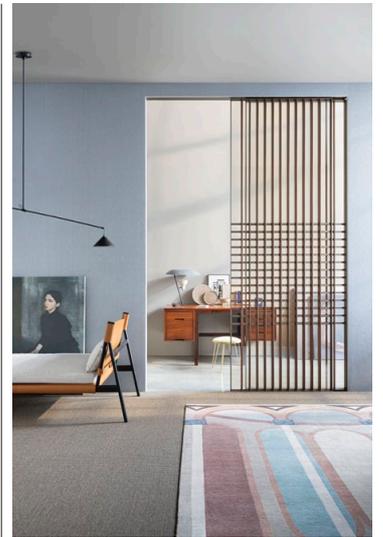
ceramicacielo.it



FLORIM SENSI PIGMENTI

Florim's Sensi Pigmenti, from its Casa Dolce Casa series, is a set of chromatic, natural surfaces containing up to 42 per cent recycled materials, manufactured with a highly sustainable process. It was presented in an installation curated by Matteo Thun and Antonio Rodriguez to coincide with Milano Design City. 'Sensi embodies the tactile experience of touching earth, and of interpreting mineral essences mixed and forged over time,' notes the brand.

florim.com



LUALDI KOAN PLUS

Combining sleek glass and aluminium with warm wood, Koan Plus is a configurable panelling system from Lualdi. 'It is a natural and aesthetic evolution of the original concept of reinterpreting Chinese mobile partitions in a contemporary key,' explains designer Filippo Gabbani. 'It is the first of a long series of evolutions inspired by the traditional decorations of Chinese culture.'

lualdiporte.com