

# FRAME

THE NEXT SPACE

Why quiet is  
the new loud  
for hotels

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Yabu Pushelberg on emotive spaces  
Furniture for the digital realm  
How flagships are flexing for the future  
Ace & Tate on responsible retail

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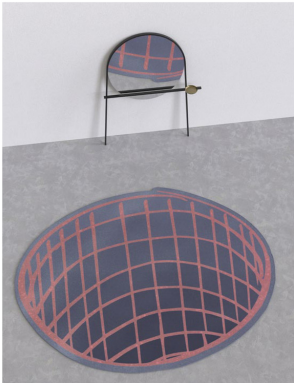


BK 622.96 DE 622.96 IT 624.90 CHF 38.00  
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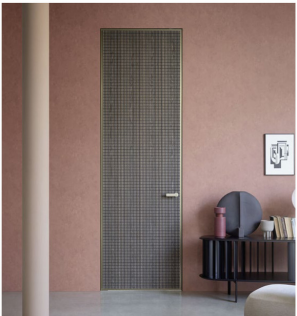


**VIBIA GHOST**  
Made of handblown triplex opal glass, Arik Levy's Ghost line for Vibia is a set that brings a sense of grandness to entryways and living areas. The Ghost table lamp combines two stacked curved forms cinched by a black band, which functions as a hand-touch dimmer – its light can also be programmed to emanate a white, burgundy or amber hue. Hung from barely visible cables, the large pendant has a sculptural presence.  
vibia.com

**DESALTO FOURMORE**  
The moniker of Gordon Guillaumer's Desalto dining table Fourmore comes from the ability to host 'four more' guests with its extension. Its lacquered steel frame holds up a tabletop in light or dark oak veneered wood that is joined with a seamless sliding system on aluminium tracks. Guillaumer's design comes in two sizes – 180 (250) x 90 cm and 200 (275) x 95 cm – and the 'four more' promise holds true for both of them.  
desalto.it



**YO² RUGS' HOLE**  
What if your flooring was a portal to another world? Yo² Rugs' Hole carpets, envisioned by Alain Gilles, are cartoon-like pieces that play a game of woven optics. A seemingly three-dimensional grid composed of hand-sketched lines and a round graphic element are printed on tufted polyamide, rendered in three versions. Whether used to adorn the floor or wall, the 'modern trompe-l'œil' brings a bit of surrealism into a space.  
yo2-designs.com



**LUALDI ALTAJ**  
Inspired by the Central Asian mountain range of the same name, AltaJ – or 'golden mountain' – is a meticulously detailed door from Lualdi. Architecture firm SBGA | Blengini Ghirardelli aimed to 'go beyond the minimalism of a door flush' by pushing the 'expressive potential of this object and its possibilities for customization', as Giuseppe Blengini explains. Framed by a thin metal profile, AltaJ can be covered with materials including wood, leather and wallpaper.  
lualdiporte.com

**POLIFORM ORBIT**  
Sculptural, yet minimal: Poliform's Orbit coffee table is composed entirely of bronze-tinted blown glass. Despite its simple, refined look, the Italian company notes that the Jean-Marie Massaud design embodies a 'laborious and complex manufacturing process'. Orbit has a circular tabletop and base and, offered in two sizes, can be easily paired with existing furniture.  
poliform.it



**CERAMICA CIELO PLINIO**  
Time to rethink the bathroom. Plinio, an 'extra-large' washbasin, is intended to give rise to a modern way of experiencing the space. Ceramica Cielo's art directors Andrea Parisio and Giuseppe Pezzano teamed up to bring the concept to life. The result? A sleek ceramic basin paired with a practical countertop and slim body in metal or wood, which can be customized in eight lacquers and four finishes. Details like a water-catching edge and leather baskets help marry Plinio's functionality and style.  
ceramicacielo.it