

lualdi

Milan, 16 April 2024

MILANO DESIGN WEEK 2024

THE NEW RHYTHM

Visual sequences, patterns, colours and combinations define the frequency of everyday living spaces

FIERA MILANO RHO 16 - 21/04/2024

Hall 9 - Stand H11

At the Salone del Mobile.Milano, Hall 9 - stand H11, Lualdi focuses on new patterns, new finishes and new colours, designed by Piero Lissoni, to illustrate how the endless interpretative possibilities of materials, combined with vertical furnishing elements and systems, can give rise to dynamic scenarios that are always different.

Chromatic experiments applied to the materials see blue and burgundy as the protagonists, which come to life on new milled wood patterns or on flat wood surfaces by juxtaposition or contrast.

Two shades of blue also colour glass and aluminium, even where the two materials coexist: glass surfaces in blue and light blue are combined with aluminium profiles in the same shades.

The **new grammar of wood bears the signature of Piero Lissoni** with three new graphic patterns that renew the aesthetics of the finishes, integrating the customisation possibilities of wooden surfaces.

Linea Collection: the art of milling

The LINEA Collection stands out for its parallel lines milled into wood, embodying timeless elegance. Available in versions A, B and C depending on the width of the pitch between the engravings on the surface.

Quadra Collection: moving geometries

The QUADRA Collection enchants with its milled horizontal and vertical lines that intertwine to create square patterns, replicated in dynamic sequences. The available variants, Quadra A and

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B, offer the possibility of vertical or horizontal orientation, making each piece a unique work of art.

Chocolat XL: oversized elegance

Chocolat XL represents the evolution of one of the most popular patterns already present in the collection. With larger, regular milled squares on the wooden surface, this version adds a contemporary note to any room.

Vertical: combination of style and brightness

The VERTICAL finish makes its return with an innovation. In addition to being presented on Boiserie and Wall&Door, this year it is enhanced by the inclusion of bright LEDs, providing an atmosphere of unparalleled elegance and style.

New transparencies extend the range of glass applied to sliding systems, with the inclusion of new decorations and finishes.

Bonbon Glass recalls the geometric patterns of the Quadra collection, offering a play of lines with a satin texture that intersect on the extra-clear or transparent grey glass door.

Rippled Glass, on the other hand, recalls the glass textures of traditional historical memory, with dense ripples with thin thicknesses, emphasised by the black back-lacquering sample.

Mini Flutes Glass, launched at last year's Salone and definitively entering the collection this year, is illuminated by the extra-clear, silver back-lacquered version.

Titanium, Lead and Brown colours elegantly complete the range of finishes for aluminium doors and profiles.

Through different settings, the Lualdi stand shows the versatility and application possibilities of the finishes designed by Piero Lissoni, which enrich the brand's systems with new aesthetics and functionality.

For Lualdi, **Boiserie** embodies a new concept of contemporary and tailor-made furniture, capable of giving personality to room sections. Used to design the layout of the exhibition space, it comes in fossil black, grey oak, Vertical and blue Chocolat XL finishes.

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Wall & Door is confirmed as one of the most versatile and flexible systems, capable of rationalising and characterising the room, interconnecting spaces and passage areas.

Wall & Door can be seen evoking the warmth of an entrance area, which welcomes with the refined Quadra B burgundy finish, with a built-in wardrobe, with mirrors on the inside of the doors; it designs an entire wall - decorated with an evocative mix of the three Linea variants (A, B and C) in canaletto walnut - inside which a Sliding 50 is integrated in the same finish, completing the harmony of the environment.

The concept of connection and integration with the space is emphasised by the possibility of **differentiating the finish of the doors**.

The wooden sliding door of the **Sliding 50 Line** can feature a double finish that accompanies the transition from one room to another. One piece features Titanium sheet metal on one side and the Quadra B pattern in blue on the other; a second piece features grey oak and a mix of the three versions of the new Linea pattern.

Pivot XL features large 70mm thick pivoting doors in the new Linea and Quadra finishes in blue on one side and Chocolat XL, also in blue, on the other side.

Also **Teatro**, the system designed by Andrea Boschetti, in the 3-leaf version is the guardian of the reading room and becomes the abacus of the new Quadra A, Quadra B and Linea B finishes, in grey oak, with vertical orientation on one side and horizontal orientation on the other.

The new shades of transparency find their maximum expression in the RETICULUM glass available in an extra-clear transparent version for **L7**, a system designed by **Piero Lissoni**, a synthesis of brightness and lightness, and transparent grey for **Shoin**, the Japanese-inspired system designed by **Dante Bonucelli**.

The purity and essentiality of glass and aluminium meet colour and decoration and stimulate creativity.

The **Shoin** and **L7 Edit Pivot** systems are presented in a brilliant new shade, both for the doors and for the aluminium profiles, the former in custom blue, the latter in light blue.

To delimit the private area, **L7 Times**, the new addition to the L7 family, which replaces the historical L7 Plus, maintaining the geometric decorations on the doors, with strips characterised by a different technical profile.

Koan with full-height strips, Koan Plus, L7 Bi-folding and Altaj complete the collection.

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LUALDI company profile

Founded in 1859 as a carpentry shop, Lualdi is an illustrious Italian design company specialising in interior doors, custom furniture and contract furniture, now managed by the fourth generation of the founding family. Its industrial turning point came about in the 1960s thank to a collaboration with some of Milan's foremost architects at the time. With showrooms in Milan, New York and Miami, the company currently collaborates with some of the world's most renowned architects and enjoys international acclaim. The company's core values are product and processing quality, with skilled manufacture that combines artisan tradition with the most sophisticated aspects of industrial production. Social responsibility is one of the cornerstones of its philosophy and daily commitment to protecting the environment. Its socially and ecologically sustainable use of materials and resources has led to it becoming an FSC®-certified company.

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